

Sanskrit Department
Mahitosh Nandy Mahavidyalaya
Jangipara, Hooghly
Course Outcomes:

CCF FOR UNDERGRADUATE PROGRAMME

SYLLABUS FOR 4 YEAR B.A.HONS. & HONS. WITH RESEARCH COURSES OF SANSKRIT

SEMESTER I

Course: CC I ;GENERAL GRAMMAR&METRES : CREDIT: 4

UNIT: I; GENERAL GRAMMAR: DECLENSION, CONJUGATION, SAMĀSA, KĀRAKA AND VIBHAKTI, KṚT, TADDHITA, AVYAYA

Course Outcome: Studying general Sanskrit grammar helps a student gain a deeper understanding of the structure and rules of the Sanskrit language. This includes knowledge of verb conjugations, noun declensions, and sentence construction. Additionally, studying Sanskrit grammar also provides insight into the cultural and historical context in which the language was used. It can also help in understanding Indian Literature and spiritual texts written in Sanskrit.

COURSE: I ;UNIT: II; CHANDOMAÑJARĪ OF GAṅGĀDĀSA : SAMAVṚTTAS ONLY SELECTED METRES

Course Outcome: Learning Sanskrit meter according to Chandomañjarī of Gaṅgādāsa will enable students to understand the principles and rules of prosody in the Sanskrit language. The course will teach students to identify and analyze various meters used in ancient and medieval Indian poetry, including those found in Chandomañjarī. Additionally, students will learn to compose verses in specific meters and understand the literary and cultural context in which the meters were employed, to convey meaning and emotions in poetry. This will deepen their appreciation of the beauty and complexity of the language used in Chandomañjarī.

SEC COURSE

SAN-H-SEC1: SKILL OF READING AND WRITING: Credit:4

Course Learning Outcome: After completion of this course the students

- will understand the basic structural nuances of Panini's grammar.
- will develop a critical, linguistic and scientific approach towards Sanskrit language.
- will able to express ideas in Sanskrit.

SEMESTER II

Course: CC2 ; HISTORY OF SANSKRIT LITERATURE: Credit:4

Unit: I;HISTORY OF CLASSICAL SANSKRIT LITERATURE; UNIT: II HISTORY OF VEDIC SANSKRIT LITERATURE

Course Learning Outcome: After completion of this course the students

- will understand the structural patterns of Sanskrit poetical composition.
- will be able to appreciate the styles and thoughts of individual poet focusing on the poetical, cultural and historical aspects of their words.
- will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.

SEC-2: COMPUTER AWARENESS &COMPUTATIONAL SANSKRIT: CREDIT:4

Course Learning Outcome: After completion of this course the students

- will develop a critical, linguistic and scientific approach towards Sanskrit language.
- will able to operate computer.
- will able to digitalization of Sanskrit text.

SEMESTER III

Course: CC3 ; CLASSICAL SANSKRIT LITERATURE: Credit:4

UNIT: I : RAGHUVAMŚA OF KĀLIDĀSA (CANTO-1)

Course Outcome: The course makes students familiar with Kālidāsa and his works. They will learn the critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature. Kālidāsa's Raghuvamśa is the most celebrated work of the author. The students will go through the lucid poetry by Kālidāsa. This course will give a brief overview of Kālidāsa's works with special reference to the prescribed Canto I of Raghuvamśa.

UNIT: II: KIRĀTĀRJUNĪYA OF BHĀRAVI (CANTO-1)

Course Outcome : By reading a text like Kirātārjunīya that is complex in its language and structure, studentd can develop a deeper understanding and appreciation of the language and its grammar, vocabulary, and usage.

UNIT: III: ŚŪKANĀŚOPADEŚA OF BĀṆABHAṬṬA (KĀVYA KĀDAMBARĪ)

Course Outcome: The course gives a brief introduction to the 7th-century Sanskrit Prose Kādambarī of Bāṇabhaṭṭa. The Śukanāśopadeśa presents an exemplary style of composing prose in Sanskrit. Reading the text would help students understand complex constructions of sentences in Sanskrit.

UNIT: IV: DAṆḌIN'S RAJAVĀHANACARITA

Course Outcome: Studying Sanskrit prose Daṇḍin's Rajavāhanacarita increases the ability to understand and appreciate ancient Indian literature and culture and studying it can give students a deeper understanding of the time's history, philosophy, and religious beliefs. Additionally, because Sanskrit is a highly inflected language, studying Sanskrit prose can also help students improve their understanding of grammar and syntax. Furthermore, it can also help students improve their language skills and analytical thinking.

Course: CC 4; KAVYASASTRA AND ITS HISTORY:Credit:4

UNIT: I :Kāvyaḷaṃkārasūtravṛtti of Vāmana:

Course Outcome: Studying the course on Kāvyaḷaṃkārasūtravṛtti of Vāmana will provide an in-depth understanding of the literary style and composition techniques used in ancient Indian poetry and literature. The course will also provide insight into literary criticism and literary aesthetics in ancient Indian tradition. Additionally, students will learn to apply the theories of Indian poetics to analyse and interpret literary works.

UNIT: II: DEFINITION & DIVISION OF SRAVYAKAVYA

Course Learning Outcome: After completion of this course the students

-will enable to familiarize with some leading classical prose works and individual literary styles of their authors.

-will be exposed to the social-cultural conditions of the Indian society as reflected in the prescribed text.

UNIT: III: GENERAL ACQUAINTANCE WITH THE ELEMENT SANSKRIT ĀLAṂKĀRIKAS &UNIT: IV SELECTED ĀLAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA

Course Outcome : Studying Sāhityadarpaṇa of Viśvanātha-Kavirāja can provide a deeper understanding of Indian literary and poetic techniques, as well as the cultural and societal norms of medieval India. It is a comprehensive guide for poets and writers and provides insights into the rules of poetics, literary devices, and aesthetics in Indian literature.

SEMESTER- IV:

Course: CC5: DRAMA DRAMATUGRY :Credit:4

UNIT: I; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA :(ACTS 1-4)& UNIT: II; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA:(ACTS 5-7)

Course Outcome: The students will be introduced to Kālidāsa's remake of the Śakuntalopākhyāna of Mahābhārata. They will know about the ancient system of performing a play on stage through the reading of the drama. This also brings the nature's depiction of Kālidāsa through the elegance of metaphor. The students will also have a fair idea of the then society.

UNIT: III; VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA (CHAPTER 6)

Course Outcome : Studying Sāhityadarpaṇa of Viśvanātha-Kavirāja can provide a deeper understanding of Indian literary and poetic techniques, as well as the cultural and societal norms of medieval India. It is a comprehensive guide for poets and writers and provides insights into the rules of poetics, literary devices, and aesthetics in Indian literature.

UNIT: IV;BHĀSA'S SVAPNAVĀSAVADATTA

Course Outcome: A student who takes a course on Bhāsa's Svapnavāsavadatta will gain an understanding of the Indian playwright's unique style and use of language, as well as insight into the social and cultural context in which the play was written. Additionally, the student will learn about the themes and motifs present in the play, and how they contribute to its overall meaning and impact.

Course: CC6 :GĪTĀ AND UPANIṢAD:Credit:4

Course Learning Outcome: After completion of this course the students -will learn to read the Gītā as multicolor text which is open to several alternative interpretation. -will equip the practical skills to negotiate. Conflict and emotion disturbance and define and pursue.

Course: CC7 :GRAMMATICAL STUDY AND LINGUISTICS :Credit:4

UNIT: I; GRAMMATICAL KĀVYABhaṭṭikāvya (Canto 2)

UNIT: II; VAIYĀKARAṆA SIDDHĀNTAKAUMUDĪOF BHAṬṬOJIDĪKṢĪTA (KĀRAKAPRAKARAṆA)

Course Outcome: Studying post-Kālidāsa Sanskrit Mahākāvyas like Bhaṭṭikāvya of Bhaṭṭi would provide an understanding of the evolution of Indian literary tradition after Kālidāsa, including the cultural and societal norms, literary and poetic techniques used by later poets. It can also give insights into a poetic execution of the rules of Sanskrit grammar.

UNIT: III;CLASSIFICATION OF LANGUAGES,GENERAL ACQUAINTANCE WITH PHONETIC TENDENCIES

Course Outcome : History of classical Sanskrit Literature Studying the History of classical Sanskrit Literature, including Inscriptional and Historical works, can provide an understanding of the development and evolution of literature in ancient and medieval India. It can also give insights into the cultural, societal and historical context in which the texts were composed and how they reflect the knowledge, beliefs, and societal norms of the time.

Course: CC8:SMṚITI LITERATURE:ANCIENT INDIAN SCIENCE OF POLITY AND ADMINISTRATION:Credit:4

Course Outcomes : The outcome is a deeper understanding of the legal and economic systems, as well as the moral and ethical principles in ancient India. It can also provide insights into the political and societal norms, as well as the historical context in which these texts were written, and how they reflect the knowledge and beliefs of the time.

SYLLABUS FOR MULTIDICPLINARY

SEMESTER I&III

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meaning and emotions in poetry. This will deepen their appreciation of the beauty and complexity of the language used in Chandomañjarī.

SEMESTER II&IV

Course: MN 2 ; HISTORY OF SANSKRIT LITERATURE: Credit:4

Unit: I;HISTORY OF CLASSICAL SANSKRIT LITERATURE; UNIT: II HISTORY OF VEDIC SANSKRIT LITERATURE

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